

*Hello and Namaskar,*

On February 2008 I completed a one-year backpacking through remote rural villages and towns across India.

***Returning to India wish to create a vivid, impressive and inspiring film for the Indian, American and the global community.***

Your support is welcome and essential.

### **The Program:**

Upon my return to the USA back in 2008, I launched ["My India – Where every village is Home"](#) - a public program.

For the past two years I have been sharing [slide show presentations and talks](#) with audiences all over California and Arizona. The venues include universities, public libraries, bookshops, inns, private events and even Indian restaurants and coffee shops. Past events' details and photos are posted on the [event calendar](#)

*My India* program was featured on India Post, as well as many other magazines, publications in the US and India and on TV. Most are available for view on [www.myindiaexperience.com](http://www.myindiaexperience.com)

I do not charge admission or speaker fees, in the exercise of unconditional kindness I experienced at Indian villages.

### **The Aim:**

The program is designed to inspire Americans to explore the traditional rural Indian practices, at a time when we struggle to find social and environmentally sustainable means of living. On the other hand, to backup Indian villagers in maintaining and balancing their traditional life in the face of increasing 'westernization'

### **The Next Step:**

Set to depart for India on January 18th 2011, I continue the experience in rural and tribal villages.

With the aid of a mobile projector, courtesy of [Mr. Atul Thakkar](#) who also donated the airfare, the movies shot and edited on-site at a village or town would be screened for the locals to view.

Also, screening documentary/educational clips about the environmental and personal hazards, such as: disposable plastic tableware, genetically modified plant breeds, synthetic chemical pesticides, allopathic medicine, western fast-food.

Later, upon returning to the USA, we will edit these into a full featured movie. The movie will be freely available online for personal view at no cost.

## **Benefits:**

### ***To Indian Villagers:***

Taking pride in their own traditional ways of living, by:

1. Taking part in documenting their everyday life for western interest.
2. Watching a documentary film and viewing themselves on the big screen.
3. Being aware and cautious about adopting doubtful modern practices.

### ***To Americans and the international community:***

1. Introducing an opportunity to experience India's millennia-old sustainable culture, that is still in place and practiced today.
2. Sharing the "How To" of traveling a personal, unplanned, unfolding-as-you-go route through India. A journey that fosters trust in unknown environments and people through experience, observation, insight and realization. An experience that dissolves preconceived patterns and is much likely to become a turning point in life.

### ***To both Americans and local villagers:***

- True Eco-Tourism. Encouraging a more balanced spread of foreign tourism money among [India's 600,000 villages and towns](#). Providing locals with an opportunity to maintain traditional life, for generations of Indian and westerners to come.
- Have a personal interaction and introduction of east to west and vice versa. A more relaxed way to understand each others culture then the corporate or commercially based option.

(90% of the 5 million foreign tourists to India per year stay within 10 of the 28 states that compose India. Even then it is within a few big cities and commercialized tourist destinations. Data by India's ministry of tourism, [here](#))

## **Your help:**

To maintain a reliable documentary project, with no limitations, restrictions and free of commercial or political interests, I seek contributions from private donors, avoiding corporate sponsorships or government funding.

The following new/used gear or the equivalent \$3800 for purchasing is required:

- Video and photo equipment:
  1. Video camera
  2. External microphone
  3. Adobe Premiere video editing application
  4. Digital pocket camera
  5. 3 Simple, low-cost cameras – for villagers to shoot their points of view
  
- Other:
  1. Large ~80 Liter backpack
  2. Vaccinations
  
- Running costs:
  1. Web hosting (For *My India* website)
  2. US mail box (Physical/mailling address)
  
- Optional (The below totals appx. \$7 per day):
  1. Land transportation fare (Train, bus, autorikshaw)
  2. Accommodations (Basic, local guesthouse)
  3. Meals (Local restaurant, 'Dhaba')

New/used gear, software or service donations are welcome.

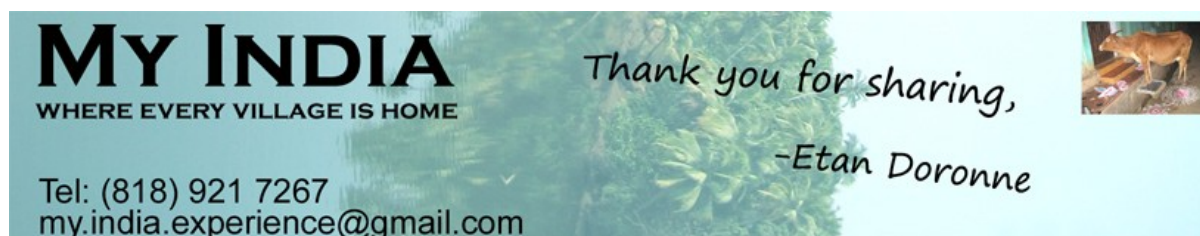
Any donation is greatly appreciated, \$1 goes a long way in rural India, it is the fare of a 4 hour local bus ride or the price of two meals. Donations can be made by credit or debit cards secured by Paypal on the [website's Donate page](#). A check can be sent to the address below. For details about direct deposit to the bank account, please contact me.

Other ways to help, please:

1. Share this letter with others (email, facebook, twitter etc.)
2. Suggest sources of potential support
3. Assist in contacting a magazine/newspaper to write for (US/India)
4. Recommend a volunteer in India who may help as cameraman

**Thank you,**  
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WHERE EVERY VILLAGE IS HOME

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*Thank you for sharing,*  
*-Etan Doronne*